

# THE SWEETEST LITTLE SWEETHEART OF THEM ALL



MUSIC BY  
ABE OLMAN

LYRICS BY  
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PUBLISHED BY  
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ST. LOUIS, MO.

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# The Sweetest Little Sweetheart of Them All

Words by  
HARRY L. BECKER

Music  
ABE OLMAN

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked *f*. The melody is played in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes. The first vocal line starts with the lyrics "I have stopped sing-ing 'Can't you see I'm I was on - ly an am - a - teur at". The piano accompaniment continues with a melody marked *mf* and *p*. The second vocal line includes the lyrics "lone-ly?" "And I've quit whist-ling 'Wish I had a girl;" "All the lov-ing, So she made me come'round on Fri - day night; But I". The piano accompaniment continues with a melody marked *mf* and *p*. The third vocal line includes the lyrics "world seems a dream of milk and hon-ey, And my brain is in a guess I in - her - it - ed some ta-lent, 'Cause I learned it all just". The piano accompaniment continues with a melody marked *mf* and *p*.

*f*

I have stopped sing-ing "Can't you see I'm  
I was on - ly an am - a - teur at

*mf* *p*

lone-ly?" And I've quit whist-ling "Wish I had a girl;" All the  
lov-ing, So she made me come'round on Fri - day night; But I

world seems a dream of milk and hon-ey, And my brain is in a  
guess I in - her - it - ed some ta-lent, 'Cause I learned it all just



whirl. \_\_\_\_\_ All the time that I used to spend in  
right. \_\_\_\_\_ And \_\_\_\_\_ now I've no time ex - cept for

pin - ing, Now I spend dream - ing dreams a - bout my  
lov - ing, And my mon - ey is go - ing in a

pearl; I've got the time, the place, the mon - ey -  
whirl; But what's the use of time and mon - cy,

last but not the least, I'm glad to say that now I've found the girl. \_\_\_\_\_  
and of all the rest, What good is it if you ain't got a girl? \_\_\_\_\_



4 CHORUS

I've found the girl, \_\_\_\_\_ I've won the fin - ger, Now

*p-f*

all I've got to do is buy the ring; And from

pre - sent in - di - ca - tions it's a sure thing in the fall Un -

less, per-haps, it hap - pens in the spring. \_\_\_\_\_ A la - dy



fin - ger, \_\_\_\_\_ and it be - longs To the

The first system of the musical score for 'Sweetest little sweetheart'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'fin', followed by a quarter note 'ger', a half note rest, and then 'and it be - longs'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes.

nic - est la - dy's hand that I re - call. \_\_\_\_\_ You can

The second system of the musical score. The vocal line continues with 'nic - est la - dy's hand that I re - call.' followed by a half note rest and 'You can'. The piano accompaniment continues with similar rhythmic patterns.

bet that I won't lin - ger long be - fore I ring the fin - ger Of the

The third system of the musical score. The vocal line continues with 'bet that I won't lin - ger long be - fore I ring the fin - ger Of the'. The piano accompaniment continues with similar rhythmic patterns.

sweet-est lit - tle sweetheart of them all. I've found the all.

The fourth system of the musical score. The vocal line concludes with 'sweet-est lit - tle sweetheart of them all. I've found the all.' The piano accompaniment ends with a final chord. There are first and second endings marked above the vocal line.



# DAY DREAMS

SYNCOATED WALTZ

BY  
MAXWELL GOLDMAN  
COMPOSER OF  
"THE ORIGINAL OSTENDE"

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HESITATION or MELODY WALTZ  
ALICE WHERE ART THOU. Transcription

### Vocal

I'M DREAMING TONIGHT OF MOTHER AND  
HOME SWEET HOME.  
VIOLETS AND YOU SWEETHEART.  
COULD YOU LEARN TO LOVE ME.  
I LOVE YOU ALL THE WHILE.  
I'VE LOVED YOU FROM THE START,  
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THAT SEASHORE RAG.  
THE SWEETEST LITTLE SWEETHEART OF  
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## DAY DREAMS

A SYNCOATED WALTZ

By  
MAXWELL GOLDMAN  
"The Original Ostende"  
Composer of "Cuckoo Dance"

### 1st. Strain



### 2nd. Strain



### 3rd. Strain



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